

Bring Out the Festal Bread

Am E7 Am E7 Am E7 Am

Bring out the fes - tal bread, and sing songs of free - dom.

5 Am E7 Dm7 C F#ø7 G#dim/A Am Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C G7 C F C G7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12 C Am C G7 C G7 C G7 C D.C.

The musical score consists of two staves. The top staff is a single treble clef line with a key signature of one flat (B-flat). It contains a melody with notes and rests, and a series of chords (C, Am, C, G7, C, G7, C, G7, C) written above it. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the top staff, aligned with the notes.

crown - éd? Whoshall be sent to chal-lenge fol - ly un-bound - ed?
fin - ished. Met - al or sub - tle-madethey're still not di - min - ished.
sis - ter. Still do the plaguesaf - fect us red as the riv - er.